



A BAND CALLED FLASH



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Within today's musical diaspora, an exceptional talent is a rare find. Emerging from the suburban town of Maplewood NJ, **Jared Hines** is a true singer/songwriter/musician practicing pure musicianship. Having an avid record collector and DJ for a father, as a youth Jared was surrounded by a consistent mix of eclectic and obscure music from every genre imaginable.

At 14, they received their first bass guitar from a friend. Solely concentrating on the bass, Jared started making music, practicing little riffs and chords, staying up until dawn until they mastered the instrument. From there, they quickly acquired the skill for playing the guitar, drums and keyboards. While attending Hofstra University, Jared became interested in songwriting and becoming proficient utilizing music software.

Currently stepping out on a solo journey, Jared is about to set the electronic dance music world off its heels. Combining early 80's electro funk and the synth-pop/punk sounds of the era with their own music sensibilities, Jared is creating some of the most refreshingly eclectic, modern electronic dance music.

Deep House renegade, DJ/Producer, Ron Trent released Jared's first EP produced under the pseudonym, A Band Called Flash on his Future Vision label. Asked to create something akin to the UK jazz funk outfit Atmosfear, Jared's end result was five forthright dance floor-grabbing tracks, the **Mother Confessor EP**.

Jared Hines continues to expand the Future Funk sound with the release of their second **EP Phantom**, on their own record label, J4J Records. The **Phantom EP** presents five tantalizing tracks that will keep you groovin' from start to finish.

This release also showcases Jared's vocal skills alongside their incredible musicianship. Following up on the success of the **Mother Confessor EP**, **Phantom** shows that this artist has a lot more music to share with the world.

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BOILERROOM.COM

"Good jazz-funk has no sell-by-date. And as A Band Called Flash prove ever so fruitfully, it never fails to cause a spirited head nod at the very least."

TRAXSOURCE.COM

"His ABCF project is a direct reflection of those influences and his fluid musicianship captures the soulful spirit of those times whilst creating his own conceptual lane in the current digital music freeway."

BALISTICOUNDS.NET

"With only one project out, A Band Called Flash has acquired a following from different countries around the world. Ballistic Sounds caught up with the man behind it all, flexible producer Jared Hines."

RESIDENTADVISOR.NET

"The band make a habit of deploying subtle earworm melodies, and much of their work sounds as though it was recorded in 1981."

RUSHHOUR.NL

"Reminiscent of the early 80s Boogie sound, A Band Called Flash will surely capture the attention of the more eclectic, global dance floor."

BOOMKAT.COM

"Proper players plus heavy analog production adds up to five exemplary deep dancefloor moments swanging out from the boogie-based glyde of 'Mother Confessor.'"

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